

The Cat Fanciers' Association, Inc.
2009 BREED COUNCIL POLL

CORNISH REX

Total Members: 51
 Ballots Received: 25
 60% of Voting: 15

1. PROPOSED: change the way eye color is addressed within the Cornish Rex breed standard, moving it from the individual coat color descriptions to the Eyes description.

Eye Section

Current

EYES: medium to large in size, oval in shape, and slanting slightly upward. A full eye's width apart. Color should be clear, intense, and appropriate to coat color.

Proposed

EYES: medium to large in size, oval in shape, and slanting slightly upward. A full eye's width apart. Color should be clear, intense, and appropriate to coat color. All eye colors accepted unless otherwise specified in the color description. For odd-eyed cats, the eyes should be of equal color depth and intensity.

AND

Modify the Color Description sections by removing the reference to eye color as follows:

WHITE: pure glistening white. **Nose leather and paw pads:** pink. ~~Eye color: deep blue or brilliant gold. Odd-eyed whites shall have one blue and one gold eye with equal color depth.~~

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on the tips. **Nose leather:** black. **Paw pads:** black or brown. ~~Eye color: gold.~~

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. ~~Eye color: gold.~~

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as the coat. **Nose leather and paw pads:** brick red. ~~Eye color: gold.~~

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. ~~Eye color: gold.~~

CHOCOLATE: rich, warm chocolate brown, sound from roots to tip of fur. Darker color preferred. **Paw pads:** cinnamon pink. ~~Eye color: gold.~~ **Nose leather, eye rims:** brown.

LAVENDER: frosty grey with pinkish tones, lighter shade pre-

ferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. ~~Eye color: gold.~~ **Nose leather, paw pads, eyerims:** lavender pink.

CHOCOLATE SMOKE: individual hair shafts white or silver, each deeply tipped with chocolate. In repose, the cat appears chocolate. In motion, the white base of the hairs is readily apparent. Points and mask chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. ~~Eye color: gold.~~ **Nose leather, eye rims:** brown.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. (NO CHANGE.)

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. (NO CHANGE.)

BLACK SMOKE: individual hair shafts white or silver, each deeply tipped with black. In repose, the cat appears black. In motion, the white base of the hairs is readily apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. ~~Eye color: gold.~~

BLUE SMOKE: individual hair shafts white or silver, each deeply tipped with blue. In repose, the cat appears blue. In motion, the white base of the hairs is readily apparent. Points and mask blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** blue. ~~Eye color: gold.~~

RED SMOKE: individual hair shafts white or silver, each deeply tipped with red. In repose, the cat appears red. In motion the white base of the hair is readily apparent. Points and mask red with narrow band of white at base of hairs next to the skin, which may be seen only when fur is parted. **Nose leather and paw**

pads: rose. ~~Eye color: gold.~~

CREAM SMOKE: individual hair shafts white or silver, each deeply tipped with cream. In repose, the cat appears cream. In motion the white base of the hair is readily apparent. Points mask cream with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** pink. ~~Eye color: gold.~~

PATCHED TABBY (classic, mackerel, spotted): an established silver, brown, or blue tabby with patches of red and/or cream. ~~Eye color: gold.~~

PATCHED TABBY & WHITE (classic, mackerel, spotted): white with colored portions, the colored portions to conform to the currently established patched tabby color standards. ~~Eye color: gold, blue, or odd-eyed.~~

BROWN PATCHED TABBY: ground color brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both the body and extremities; a blaze of red and/or cream on the face is desirable. Lips and chin the same shade as the rings around the eyes. ~~Eye color: brilliant gold.~~

BLUE PATCHED TABBY: ground color, including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole. ~~Eye color: brilliant gold.~~

SILVER PATCHED TABBY: ground color, including lips and chin, pale silver with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable. **Eye color:** brilliant gold or hazel. (NO CHANGE.)

SILVER TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or hazel. (NO CHANGE.)

RED TABBY (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red. ~~Eye color: gold.~~

BROWN TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. ~~Eye color: gold.~~

BLUE TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose.

Paw pads: rose. ~~Eye color: gold.~~

CREAM TABBY (classic, mackerel, spotted): ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink. ~~Eye color: gold.~~

TORTOISESHELL: Current: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Blaze of red on face is preferred. **Nose leather and paw pads:** black and/or brick red. ~~Eye color: gold.~~

TORTOISESHELL SMOKE: individual hair shafts white or silver, each deeply tipped with red or black. In repose, cat appears tortoiseshell. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat. **Nose leather and paw pads:** black and/or brick red. ~~Eye color: gold.~~

CALICO: white with unbrindled patches of black and red, or chocolate and red. White predominant on underparts. ~~Eye color: gold, odd-eyed or blue.~~

CALICO SMOKE: white with unbrindled patches of black and red, or chocolate and red. In non-white areas, individual hair shafts are white or silver, each deeply tipped with red and black, or chocolate and red. Cat in repose appears calico. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat. ~~Eye color: blue, gold, or odd-eyed.~~

VAN CALICO: white cat with unbrindled patches of black and red, or chocolate and red, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. ~~Eye color: gold, blue or odd-eyed.~~

DILUTE CALICO: white with unbrindled patches of blue and cream, or lavender and cream. White predominant on underparts. ~~Eye color: gold, blue or odd-eyed.~~

TORTOISESHELL AND WHITE: black with patches of red softly intermingled (brindled) and white on both body and extremities. Presence of several shades of red acceptable. ~~Eye color: gold, blue or odd-eyed.~~

LAVENDER-CREAM AND WHITE: lavender with patches of cream softly intermingled (brindled) and white on both body and extremities. ~~Eye color: gold, blue or odd-eyed.~~

BLUE-CREAM AND WHITE: blue with patches of cream softly intermingled (brindled) and white on both body and extremities. ~~Eye color: gold, blue or odd-eyed.~~

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. ~~Eye color: gold.~~
color: gold.

BLUE-CREAM SMOKE: individual hair shafts white or silver, each deeply tipped with blue or cream. Patches clearly defined and well broken on both body and extremities. In repose, the cat appears blue-cream. In motion, the white base of the hairs is readily apparent. Points and mask blue or cream with narrow band of white at the base of hairs next to skin, which may be seen only when fur is parted. ~~Eye color: gold.~~

DILUTE VAN CALICO: white cat with unbrindled patches of blue and cream, or lavender and cream, confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable. ~~Eye color: gold, blue or odd-eyed.~~

BI-COLOR: solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. ~~Eye color: gold, odd-eyed or blue.~~

VAN BI-COLOR: solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white. White cat with color confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. ~~Eye color: gold, odd-eyed or blue.~~

POINTED: body color can range from white, bluish white, ivory to pale fawn depending on the point color the cat is. The points on the legs, tail, ears and head will be much darker than the body color. **Nose leather and paw pads:** same color as points. **Eye color:** blue. (NO CHANGE.)

POINTED AND WHITE: a bi-color cat with point color on the head, ears and tail with spots of point color on body and legs along with white. **Eye color:** blue. (NO CHANGE.)

LYNX POINT: body color appropriate with point color (red, cream, seal, chocolate, blue, lavender, tortie, blue-cream, and lavender-cream). For example, seal-lynx point body color cream/pale fawn with seal brown stripes/bars on pointed areas – tail, mask, legs. Mask should have a clearly defined “M” marking on the forehead, horizontal on cheeks with spotted whisker pads. Ears solid with no stripes. “Thumbprints,” which are less apparent in dilute colors and kittens, should be visible on the back of the ears. The legs should have clearly defined, varied sized broken strips and/or rings. Tail barred. No striping or mottling on body, but consideration given to shading in older cats. The lynx point pattern may be combined with white and shown in the bi-color class. **Nose leather and paw pads:** appropriate to point color. **Eye color:** blue. (NO CHANGE.)

ORC (Other Rex Colors): any other color or pattern. **Eye color:** appropriate to the predominant color of the cat. ~~Eye color (where any other color or pattern is coupled with white, exclusive of buttons or lockets): gold, blue or odd-eyed.~~

YES: 10

NO: 15

RATIONALE: this is a housekeeping change that makes the Cornish Rex standard more consistent with the standards of breeds with similar color and pattern genetics (i.e. the Devon Rex, American Curl, American Bobtail, LaPerm, Selkirk Rex, Sphynx, etc.). It makes the standard clearer and more concise and also eliminates some current inconsistencies within the Cornish Rex standard:

- a. There is no eye color description in the Lavender Smoke color description.
- b. Odd-eyes are described as having equal color-depth in the White color description, but are not described at all in the other Color descriptions where they are listed as a possibility.
- c. Some Color sections currently describe eye colors as “brilliant gold” or “deep blue,” whereas others say “blue” or “gold” without descriptors. Moving the color description for eyes to the Eyes section eliminates confusion and unintentional variation among the descriptions.