

**The Cat Fanciers' Association, Inc.**  
**2009 BREED COUNCIL POLL**

**RAGAMUFFIN**

Total Members: 7  
 Ballots Received: 5  
 60% of Voting: 3

**1. PROPOSED:** Add RagaMuffin color descriptions as follows:

**SOLID COLORS**

(All solid colors may be combined with bicolor patterns.)

**WHITE:** pure glistening white. **Nose leather and paw pads:** pink.

**BLACK:** dense coal black. Sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

**BLUE:** blue, one level tone from nose to tip of tail. Sound to the roots. **Nose leather and paw pads:** blue.

**RED:** deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

**CREAM:** one level shade of buff cream, without markings. Sound to the roots. **Nose leather and paw pads:** pink.

**CHOCOLATE:** rich warm chocolate-brown, sound from the roots to tip of fur. **Nose leather:** brown. **Paw pads:** brown or brick.

**LILAC:** rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather and paw pads:** lavender-pink.

**CINNAMON:** light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. **Nose leather and paw pads:** cinnamon.

**FAWN:** pale pinkish fawn, sound throughout. **Nose leather and paw pads:** pale fawn.

**PARTI-COLORS**

(All parti colors may be combined with bicolor patterns.)

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both the body and the extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black, may be patched with pink.

**BLUE-CREAM:** blue with patches of cream or softly intermingled areas of cream on both the body and the extremities. **Nose leather and paw pads:** blue, may be patched with pink.

**CHOCOLATE TORTOISESHELL:** rich, warm chocolate brown with patches or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** brown or brick red, may be patched with pink.

**LILAC-CREAM:** rich, warm pinkish toned lavender with patches or softly intermingled areas of cream or softly intermingled areas of cream on both body and extremities. **Nose leather and paw pads:** lavender-pink, may be patched with pink.

**CINNAMON TORTOISESHELL:** light reddish brown (cinnamon) with patches or softly intermingled areas of red or softly intermingles areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** cinnamon, may be patched with pink.

**FAWN-CREAM:** pale pinkish fawn, with patches or softly intermingled areas of cream on both body and extremities. **Nose leather and paw pads:** pale fawn, may be patched with pink.

**TORTOISESHELL PATTERN/COLORS:** is an established smoke, shaded, tabby, mink or sepia color with patches or softly intermingled areas of red and/or cream. White buttons and/or lockets allowed. **Nose leather and paw pads:** may be patched with pink. Each of these colors may also be with white (bicolor).

**SMOKE & SHADED COLORS**

(All smoke & shaded colors may be combined with tortoiseshell and bicolor patterns.)

**SMOKE PATTERN:** white undercoat, deeply tipped with specified color. Cat in repose appears to be of the specified color. In motion the white undercoat is clearly apparent. Points and mask of specified color with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

**CHINCHILLA PATTERN:** undercoat pure white. Coat on

back. Flanks, head, and tail sufficiently tipped with color (i.e., black, blue, red, etc.) to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rim of eyes, lips and nose outlined with marking color.

**SHADED PATTERN:** undercoat white with a mantle of tipped color (i.e., black, blue, red, etc.), shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with marking color.

**CHINCHILLA GOLDEN PATTERN:** undercoat pale honey to bright apricot. Coat on back, flanks, head and tail sufficiently tipped with color (black/blue) to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, and chest, consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with marking color (black/blue).

**SHADED GOLDEN PATTERN:** undercoat pale honey to bright apricot with a mantle of tipped color (black/blue) shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with marking color (black/blue).

**BLACK SMOKE:** Nose leather and paw pads: black.

**BLUE SMOKE:** Nose leather and paw pads: blue.

**CAMEO SMOKE (RED SMOKE):** Nose leather and paw pads: rose.

**CREAM SMOKE:** Nose leather and paw pads: pink.

**CHOCOLATE SMOKE:** Nose leather and paw pads: brown or brick.

**LILAC SMOKE:** Nose leather and paw pads: lavender-pink.

**CINNAMON SMOKE:** Nose leather and paw pads: cinnamon.

**FAWN SMOKE:** Nose leather and paw pads: pale fawn.

**CHINCHILLA SILVER:** Nose leather: brick red. Paw pads: black.

**SHADED SILVER:** Nose leather: brick red. Paw pads:

black.

**CHINCHILLA BLUE SILVER:** Nose leather: rose. Paw pads: blue or rose.

**SHADED BLUE SILVER:** Nose leather: rose. Paw pads: blue or rose.

**CHINCHILLA GOLDEN:** Nose leather: rose. Paw pads: black.

**SHADED GOLDEN:** Nose leather: rose. Paw pads: black.

**CHINCHILLA BLUE GOLDEN:** Nose leather: rose. Paw pads: blue or rose.

**SHADED BLUE GOLDEN:** Nose leather: rose. Paw pads: blue or rose.

**SHELL CAMEO (RED CHINCHILLA):** Nose leather and paw pads: rose pink.

**SHADED CAMEO:** Nose leather and paw pads: rose pink.

**SHELL CREAM (CREAM CHINCHILLA):** Nose leather and paw pads: rose pink.

**SHADED CREAM:** Nose leather and paw pads: rose pink.

**CHOCOLATE CHINCHILLA:** Nose leather and paw pads: brown or brick.

**CHOCOLATE SHADED:** Nose leather and paw pads: brown or brick.

**LILAC CHINCHILLA:** Nose leather and paw pads: lavender-pink.

**LILAC SHADED:** Nose leather and paw pads: lavender-pink.

**CINNAMON CHINCHILLA:** Nose leather and paw pads: cinnamon.

**CINNAMON SHADED:** Nose leather and paw pads: cinnamon.

**FAWN CHINCHILLA:** Nose leather and paw pads: pale fawn.

**FAWN SHADED:** Nose leather and paw pads: pale fawn.

## **TABBY COLORS**

(All Tabby patterns may be combined with mink colors, sepia

colors, and all colors/patterns may be combined with bicolor.)

**CLASSIC TABBY PATTERN:** markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, with locket allowed. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. White buttons or lockets allowed.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. White buttons and/or lockets allowed.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. White buttons and/or lockets allowed.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. White buttons and/or lockets allowed.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, golden, brown, blue, chocolate, lilac, cinnamon, fawn, blue-silver, blue-golden, mink, or sepia tabby with patches of red and/or cream. White buttons and/or lockets allowed. Nose leather and paw pads: may be patched with pink.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

**RED TABBY:** ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

**CHOCOLATE TABBY:** ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon.

**LILAC TABBY:** ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

**CINNAMON TABBY:** ground color, including lips and chin, a pale warm honey, marking a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

**FAWN TABBY:** ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

**GOLDEN TABBY:** ground color rich golden. Undercoat pale honey to bright apricot. Markings dense black affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** black.

**BLUE SILVER TABBY:** ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose.

**BLUE GOLDEN TABBY:** ground color rich golden. Undercoat pale honey to bright apricot. Markings dense blue affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** blue or rose.

**CAMEO TABBY:** ground color, including lips and chin, off-white. Markings red. Undercoat white. **Nose leather and paw pads:** pink.

**SHELL CAMEO TABBY:** ground color, including lips and chin, off-white. Markings cream. Undercoat white. **Nose leather and paw pads:** pink.

**CHOCOLATE SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon, affording a good contrast with ground color. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

**LILAC SILVER TABBY:** ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink.

**CINNAMON SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

**FAWN SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense fawn, affording a good contrast with ground color. **Nose leather and paw pads:** pale fawn.

#### **CALICO & BICOLOR COLORS**

(All solid, parti, smoke, shaded, tabby, mink, and sepia colors may be combined with bicolor {& white}).

**CALICO:** white with unbrindled patches of black and red. White predominant on underparts.

**DILUTE CALICO:** white with unbrindled patches of blue and cream. White predominant on underparts.

**BICOLOR (& WHITE):** solid, shaded, smoke, tabby, parti, mink and sepia colors with white. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

**VAN BICOLOR:** solid, shaded, smoke, tabby, parti, mink and sepia colors with white. Color confined to extremities. One or two small patches of color on body allowable.

#### **MINK & SEPIA COLORS**

(All Mink & Sepia colors may be combined with tortoiseshell and bicolor, and all tabby patterns.)

**MINK COLORS:** body colors should be rich, even, unmarked color, shading almost imperceptible to a slightly lighter hue on the underparts. There must be a distinct contrast between body color and points. **Eye color:** aqua, a definitive characteristic of the mink color pattern. Each mink color may also be combined

with white (bicolor/van bicolor, tortoiseshell, patched, and all tabby patterns – classic, mackerel, spotted and ticked.)

**SEPIA COLORS:** the mature specimen should be rich, even, shading almost imperceptible to a slightly lighter hue on the underparts but otherwise without shadings, barring or markings of any kind. Kittens are often lighter in color. **Eye color:** yellow to gold. Each sepia color may also be combined with white (bicolor/van bicolor, tortoiseshell, patched, and all tabby patterns – classic, mackerel, spotted and ticked.)

**NATURAL MINK:** medium brown with dark brown points. Ruddy highlights acceptable. **Nose leather:** dark brown. **Paw pads:** medium to dark brown, may have a rosy undertone. **Eye color:** aqua.

**BLUE MINK:** soft blue-gray with warm overtones and slate blue points. **Nose leather:** blue-gray. **Paw pads:** blue-gray, may have a rosy undertone. **Eye color:** aqua.

**CHAMPAGNE MINK:** buff-cream to beige, with medium brown points. Reddish highlights acceptable. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** aqua.

**PLATINUM MINK:** pale, silvery gray with warm overtones and frosty gray points. **Nose leather:** lavender pink to lavender-gray. **Paw pads:** lavender pink. **Eye color:** aqua.

**SABLE SEPIA:** sable brown with dark brown points. **Nose leather:** dark brown. **Paw pads:** medium to dark brown, may have rosy undertone. **Eye color:** yellow to gold.

**BLUE SEPIA:** slate blue with warm overtones and slate blue points. **Nose leather:** slate gray **Paw pads:** blue-gray, may have rosy undertone. **Eye color:** yellow to gold.

**CHAMPAGNE SEPIA:** golden tan to light coffee brown with medium brown points. **Nose leather:** cinnamon brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** yellow to gold.

**PLATINUM SEPIA:** dove gray with frosty gray points. **Nose leather:** lavender-pink to lavender-gray. **Paw pads:** lavender-pink. **Eye color:** yellow to gold.

**ORMC (Other RagaMuffin Colors):** any other genetically possible color or pattern. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

**YES: 5**

**NO: 0**

**RATIONALE:** the standard needs individual color descriptions. These are the basic definitions of each color for championship show.

**2. PROPOSED:** remove “visible” thereby disqualifying all tail kinks.

**DISQUALIFY:** poor health or condition, crossed eyes, ~~visible~~ tail kink, polydactyl or pointed colors. Short hair on the body and/or tail, giving the impression of a short-haired cat.

**YES: 5                      NO: 0**

**RATIONALE:** as the breed has progressed, our best cats should be brought forward in the show ring, and thus ‘show’ cats should not have any type of tail kink, visible or not.

**3. PROPOSED:** modify eye color in dilutes as follows:

**EYES:** large, walnut shaped and expressive, moderately wide set, the eyes contribute to the characteristic sweet look. A slight oriental slant to the eye is acceptable. The more intense the eye color, the better. ~~Lighter eye color in dilutes is allowed.~~ All eye colors are allowed, including odd-eyed.

**YES: 5                      NO: 0**

**RATIONALE:** all eye colors are allowed and we specify we would simply prefer more intense color. Many judges have questioned this statement, and in actuality, some of our best eye color has been in some dilute examples. This statement is not really needed in our standard.

**4. PROPOSED:** modify nose leather/paw pads as follows:

**COLOR:** every color and pattern is allowable with or without white, except pointed colors. Any amount of white is allowed, e.g. white spots on paws, back, chest or belly; a blaze, a locket, etc. The degree of symmetry whether in the pattern or the white spotting is of no importance. Nose leather and paw pads are accepted in all colors and in any color combination, not necessarily related to coat color, listed colors are preferred, not required. Cats with white on feet may have pink paw pads or they may be bi-colored or multi-colored.

**YES: 5                      NO: 0**

**RATIONALE:** Clarify that while we will list a paw pad & nose leather color, as each championship breed has in the CFA, this is a preference and not a requirement for each color.